



THE PREMIERE PERFORMANCE

KREATOR

INTUITION

WEDDING TO THE ART

The Premiere performance of Mime Art Theatre

KREATOR - INTUITION

WEDDING TO THE ART

Written, choreographed and directed by: **Stefan Niedziatkowski**

Music: Agnieszka Zdrojek-Suchodolska, Jaisalmer Merasi of Rajasthan represented by The Merasi Indian Ngo Lok Kala Sagar Sansthan in alliance with

USA based folk arts Rajasthan, Fryderyk Chopin

Scenography: Anna Rudzińska - Kon, Justyna Oleksiak

Performers: STEFAN NIEDZIAŁKOWSKI

Małgorzata Zdrojek-Toniszewska, Junko Koma (Japan),

Patrycja Pendrakowska

(A student of The Mimes Studio Stefan Niedziatkowski)

From the author:

It is a great and noteworthy moment when the artists enter the stage in the theatre and they set foot into the temple of their art: hidden in their souls.

The actors of silence need to become the creators but simultaneously they should become the work of art that they create. The actors want to reveal the fundamentals of the human inner world entangled in the covering of time and space and they do so by listening to their intuition. The music inspires and appears in their body as the transformations of thoughts and emotional experiences. The process of creation and the manner the artists show the states of the silence, along with experiencing the most subtle transformation, causes the creators' body to become the mirror reflecting the beauty of the art. In this performance we will see the following pictures: Rustling of the Time, The Inspiration, The Violoncello, The Quarrel, The Distorting Mirror, The Longing.

It is inconceivable to comprehend the experiences, sensations and feelings of the artist who's trying to reveal an image taken from invisible spaces. To find the reflection of the given image in oneself and retrieve it from the depth constitutes the craving of expressing the most secret truths existing in human's consciousness. In order to achieve it, he needs to go through demanding process of artistic researches. Continuous battle with feebleness, experiencing complicated transformation, lost in chaos, uncertainties and fears intertwine with determination and the passion of creation. Everlasting revivals after falls and failures awaken the artist's intuition, leading him to looking for the aim. The man finds the sheer truth hidden in darkness, which enlightens artist's consciousness and through his body it becomes visible. Feeling every single experience, the Kreator becomes simultaneously the creator and the creation of mysterious power of the art - the eternal art.

Stefan Niedziatkowski

Program

Performance

KREATOR - INTUITION WEDDING TO THE ART

Presentation of the materials to the movie

„KREATOR”

produced by Andrzej Michałowski and Stefan Niedziałkowski

For free invitation reservation:
bilety@instytut-teatralny.pl
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Latecomers cannot be admitted.

Stefan Niedziałkowski

outstanding mime artist. Actor, director, choreographer, author of screenplays for mime theatre, teacher.

In the years 1964-1975 actor of the *Wrocławski Teatr Pantomimy Henryka Tomaszewskiego* (Wrocław Pantomime Theatre of Henryk Tomaszewski), from 1975 initiator, co-founder and actor of the *Mime Scene* by the *Warszawska Opera Kameralna* (Warsaw Chamber Opera). In the years 1979-1993 he is an active mime artist in the USA. He opens a mime school in Manhattan and creates his own pantomime ensemble. He is often invited by *Marcel Marceau* to give lectures in the famous school *Ecole Internationale de Mimodrame de Paris Marcel Marceau*. In 1994 he becomes artistic director of the *Warszawski Teatr Pantomimy* (Warsaw Pantomime Theatre) in the *Państwowy Teatr Żydowski im. E. R. Kamińskiej* (E. R. Kaminska State Jewish Theatre) in Warsaw and sets up *The Mimes Studio* in the *Teatr na Woli im. Tadeusza Łomnickiego* (T. Łomnicki Theatre "in the Wola District") in Warsaw. He is the originator and creator of *The International Mime Art Festival*. In the years 2000- 2004 he was the artistic director of this Festival. *The Mimes Studio* of Stefan Niedziałkowski has been in operation at *Mazovia Region Centre of Culture and Arts* presently *Mazovia Institute of Culture* since 2005.

More info: www.mimearttheatre.pl

SECOND PART OF VIII EDITION OF INTERNATIONAL
MIME ART THEATRE PRESENTATIONS
"SILENCE OF THE BODY / MILCZĄCE CIAŁO"
AUTHOR AND ARTISTIC DIRECTOR
STEFAN NIEDZIAŁKOWSKI

20.12.2016 AT 19:00
THEATRE INSTITUTE
JAZDÓW 1 STREET

ORGANIZERS:



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